

N° de JURY :

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(4 premiers chiffres de votre n° de matricule)

SESSION :

EXAMEN :

SÉRIE :

SPÉCIALITÉ :

ÉPREUVE DE :

NOTE EN POINTS ENTIERS

/20

APPRÉCIATIONS EXPLIQUANT LA NOTE CHIFFRÉE :

NOM :
Prénoms :

ACADÉMIE DE
PARIS
CENTRE D'EXAMEN

Remplissez
très lisiblement
le talon ci-dessous.

BACCALAURÉAT GÉNÉRAL SESSION 2003

ANGLAIS LV 1 SÉRIE L

Durée : 3 heures – Coefficient : 4

L'usage de la calculatrice et du dictionnaire est INTERDIT

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce cahier est destiné à recevoir vos réponses. Vous le remettrez à la fin de l'épreuve. Ne vous en servez pas comme d'un brouillon. Il n'est pas prévu de vous en fournir un second. Vous ne pouvez pas utiliser de feuilles supplémentaires.

Barème appliqué pour la correction

Compréhension et expression	14
Traduction	6

Ce sujet comporte 6 pages

It was the summer of 1923, the summer I came down from Cambridge, when despite my aunt's wishes that I return to Shropshire¹, I decided my future lay in the capital and took up a small flat at Number 14b Bedford Gardens in Kensington. I remember it now as the most wonderful of summers. After years of being surrounded by fellows, both at school and at Cambridge, I took great pleasure in my own company. I enjoyed the London parks, the quiet of the Reading Room at the British Museum; I indulged entire afternoons strolling the streets of Kensington, outlining to myself plans for my future, pausing once in a while to admire how here in England, even in the midst of such a great city, creepers and ivy are to be found clinging to the fronts of fine houses.

It was on one such leisurely walk that I encountered quite by chance an old schoolfriend, James Osbourne, and discovering him to be a neighbour, suggested he call on me when he was next passing. Although at that point I had yet to receive a single visitor in my rooms, I issued my invitation with confidence, having chosen the premises with some care. The rent was not high, but my landlady had furnished the place in a tasteful manner that evoked an unhurried Victorian past; the drawing room, which received plenty of sun throughout the first half of the day, contained an ageing sofa as well as two snug armchairs, an antique sideboard and an oak bookcase filled with crumbling encyclopaedias – all of which I was convinced would win the approval of any visitor. Moreover, almost immediately upon taking the rooms, I had walked over to Knightsbridge and acquired there a Queen Anne tea service, several packets of fine teas, and a large tin of biscuits. So when Osbourne did happen along one morning a few days later, I was able to serve out the refreshment with an assurance that never once permitted him to suppose he was my first guest.

For the first fifteen minutes or so, Osbourne moved restlessly around my drawing room, complimenting me on the premises, examining this and that, looking regularly out of the windows to exclaim at whatever was going on below. Eventually he flopped down into the sofa, and we were able to exchange news - our own and that of old schoolfriends. I remember we spent a little time discussing the activities of the workers' unions, before embarking on a long and enjoyable debate on German philosophy, which enabled us to display to one another the intellectual prowess we each had gained at our respective universities. Then Osbourne rose and began his pacing again, pronouncing as he did so upon his various plans for the future.

'I've a mind to go into publishing, you know. Newspapers, magazines, that sort of thing. In fact, I fancy writing a column myself. About politics, social issues. That is, as I say, if I decide not to go into politics myself. I say, Banks, do you *really* have no idea what you want to do? Look, it's all out there for us' - he indicated the window – 'Surely you have *some* plans.'

'I suppose so,' I said, smiling. 'I have one or two things in mind. I'll let you know in good time.'

'What have you got up your sleeve ? Come on, out with it! I'll get it out of you yet !'

But I revealed nothing to him, and before long got him arguing again about philosophy or poetry or some such thing. Then around noon, Osbourne suddenly remembered a lunch appointment in Piccadilly and began to gather up his belongings. It was as he was leaving, he turned at the door, saying:

'Look, old chap, I meant to say to you. I'm going along tonight to a bash². It's in honour of Leonard Evershott. The tycoon³, you know. An uncle of mine's giving it. Rather short notice, but I wondered if you'd care to come along. I'm quite serious. I'd been meaning to pop over to you long ago, just never got round to it. It'll be at the Charingworth.'

Kazuo Ishiguro, *When We Were Orphans*, 2000

¹ *Shropshire* : a very rural county in the west of England

² *a bash* : a party

³ *a tycoon* : a wealthy businessman

COMPREHENSION – EXPRESSION

// General comprehension

1. a) What type of narrative is it ? Justify your answer by quoting from the text.

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b) Give the narrator's name.

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2. Who are the other characters ? Say whether they are present or only mentioned.

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3. **In your own words**, describe the relationship between the characters that are present.

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4. a) Pick out two quotations showing that the characters that are present have not yet decided about their future careers.

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b) **In your own words**, explain why they have not yet made a decision.

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II/ Part 1 : line 1 to line 22

1. Describe the narrator's state of mind when he arrived in London. Find three reasons to justify his feelings. **Use your own words.** (60 words)

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2. Read the description of the narrator's flat from line 13 to line 18.

a) Pick out three elements which made him choose that particular flat.

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b) "... - all of which I was convinced would win the approval of any visitor."(lines17-18). Explain what this quotation reveals about the narrator's personality.

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III/ Part 2 : line 23 to the end

1. Contrast the characters' attitudes during the visit. (40 words)

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2. What's the real purpose of the visit ?

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